**Author’s information and bionote**

**Name**: Constanza del Río

**Affiliation**: University of Zaragoza

**Paper title**: “Exorcising Personal Traumas / Silencing History: Jennifer Johnston’s *The Invisible Worm”*

**Contact address**:

e-mail: [crio@unizar.es](mailto:crio@unizar.es)

Departamento de Filología Inglesa y Alemana

Universidad de Zaragoza

Campus Universitario s/n

50009 Zaragoza

Constanza del Río is Senior Lecturer at the Department of English and German Philology of the University of Zaragoza, Spain. Her research centres on narrative theory, narrative genres and contemporary Irish fiction. She has published numerous articles on these subjects and on writers such as Flann O’Brien, Seamus Deane, Eoin McNamee, Eilís Ní Dhuibhne, Kate O’Riordan, William Trevor and Jennifer Johnston. She is co-editor of the volume *Memory, Imagination and Desire in Contemporary Anglo-American Literature and Film* (Heidelberg: Universitätsverlag, Winter, 2004)