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Bionote: **Ignacio Ramos Gay** is Associate Professor in French and Comparative Literature at the University of Valencia, in Spain. He holds a BA in English and French, an MA in Translation Studies, and a PhD in Comparative Literature from the University of Valencia. His research focuses on contemporary European drama and popular culture. He is the author of *Oscar Wilde and French Boulevard Theatre* (Valencia University Press, 2007) and has co-edited a number of volumes on the cultural cross-currents between Britain and France. A Fulbright visiting scholar at the Martin E. Seagal Theatre Centre at the City University of New York, his research has been published in journals such as *Atlantis*, *Studi Francesi*, *Revue de Littérature Comparée*, *Romantisme*, *Cahiers Victoriens et Édouardiens*, *Nineteenth-Century Prose*, *Revue des Sciences Humaines* and *Journal of Postcolonial Writing*, among others.