

ATLANTIS

Stylesheet for Works Cited list

Do not forget to add to your list of works cited all the references you mention throughout the text. Bear in mind that specific page numbers must be provided for all quotations included.

Use **SMALL CAPS** (VERSALITAS) for the first author's surname throughout your list of works cited. If you cannot find the small caps function, just use normal text. **DO NOT USE UPPERCASE.**

Leave **page numbers in full up to 109**; abbreviate them after that.

Do so for in-text citations—e.g., (Thomson 2006, 108-109); (Suedfell 1997, 849-61)—as well as for pages in the works cited list—e.g., *Modern Drama* 61 (1): 109-10; *Political Psychology* 18 (4): 384-95.

Never use Latin reference tags (*op. cit.*, *ibidem*, etc.).

If you want to indicate that some information is missing you can use the following devices: n.p. for “no publisher”—where the publisher's name would appear in your entry—also for “no place of publication” and “no page”—published material with no pagination. The use of n.d. is advised for “no date.” If the author or editor is unknown, the entry should begin with the title of the publication.

Publishing company names are abbreviated in the list of works cited. Remove articles, business abbreviations (Co., Inc.) and descriptive words (Publishers and so on). Any university press will be abbreviated according to one of these two patterns: U of Miami P or Toronto UP.

Avoid giving initials for authors in your works cited. Full names should be provided when possible.

In English, use a colon to separate titles from subtitles of books (e.g., *The Feminist Reader: Essays in Gender and the Politics of Literary Criticism*). In other languages, follow common practice (e.g., *Multiculturalismo. Los derechos de las minorías culturales*).

In accordance with the author-date system, two different types of documentation will be used: parenthetical in-text citations and a works cited list following the examples provided below. Other cases not included here must also follow the *Chicago Manual of Style* (16th edition).

BOOKS AND BOOK CHAPTERS

Books with single author

- BARNES, Julian. 1984. *Flaubert's Parrot*. London: Jonathan Cape.
- (Barnes 1984, 38)

Several books by the same author (and same year of publication)

- SAMADDAR, Ranabir. 1999a. *The Marginal Nation: Transborder Migration from Bangladesh to West Bengal*. Delhi: Sage.
- —, ed. 1999b. *Reflections on Partition in the East*. Kolkata: Vikas.
- (Samaddar 1999a, 124)
- (Samaddar 1999b)

Books with two or more authors

In the list of works cited, for more than three authors, use only the name of the first author followed by et al. In text citations, for more than two authors, use only the name of the first author followed by et al. Note that et al. is not italicised.

- ALLAN, Keith and Kate Burridge. 1991. *Euphemism and Dysphemism: Language Used as Shield and Weapon*. Oxford: Oxford UP.
- (Allan and Burridge 1991, 24)
- PAHTA, Päivi, Janne Skaffari and Laura Wright, eds. 2017. *Multilingual Practices in Language History: English and Beyond*. Berlin: De Gruyter
- (Pahta et al. 2017)

Incorrect: (4+ authors) BURFORD, Barbara, Gabriela Pearse, Grace Nichols and Jackie Kay. 1988. *A Dangerous Knowing: Four Black Women Poets*. London: Sheba.

Correct: BURFORD, Barbara et al. 1988. *A Dangerous Knowing: Four Black Women Poets*. London: Sheba.

(Burford et al. 1988, 45)

If a single author appears for a second time together with a second author, include full name:

- MCKAY, Nellie Y, ed. 1988. *Critical Essays on Toni Morrison*. Boston: G. K. Hall.
- MCKAY, Nellie and Kathryn Earle, eds. 1997. *Critical Essays on Toni Morrison*. Boston: G. K. Hall.

Incorrect:

- MCKAY, Nellie Y, ed. 1988. *Critical Essays on Toni Morrison*. Boston: G. K. Hall.
- — and Kathryn Earle, eds. 1997. *Critical Essays on Toni Morrison*. Boston: G. K. Hall.

Book by a corporate author

- AMERICAN CANCER SOCIETY. 2016. *Breast Cancer Clear & Simple*. 2nd ed. Washington: ACS.
- (American Cancer Society 2016)

Edited books

- BROADBENT, John, ed. 1974. *Poets of the Seventeenth Century*. 2 vols. New York: New American Library.
- SINOR, Jennifer and Rona Kaufman, eds. 2007. *Placing the Academy: Essays on Landscape, Work and Identity*. Logan: Utah State UP.

If the same author appears as editor, list your references following the model:

- O'HALLORAN, Kay. 2004. *Multimodal Discourse Analysis*. London: Continuum.
- —, ed. 2005. *Mathematical Discourse: Language, Symbolism and Visual Images*. London: Continuum.

Conference proceedings

If published in book form (with an ISBN):

- QU, Yan, James Shanahan and Janice Wiebe, eds. 2004. *Proceedings of AAAI Spring Symposium on Exploring Attitude and Affect in Text*. Menlo Park, CA: AAAI Press.

If published in journal form (with an ISSN):

- ASHTON, Neil, Anca Chereches and David Lutz, eds. 2011. *Proceedings of the 21st Semantics and Linguistic Theory Conference (SALT 21)*. Linguistic Society of America.

Translations/editions

- BAKHTIN, Mikhail. 1981. *The Dialogic Imagination: Four Essays*. Translated by Michael Holquist and edited by Caryl Emerson. Austin: U of Texas P.

Second and successive editions

- WIENER, Martin J. 2004. *English Culture and the Decline of the Industrial Spirit, 1850-1980*. 2nd ed. Cambridge: Cambridge UP.

Reprints

- HARJO, Joy. (1983) 2008. *She Had Some Horses*. New York: Norton.
- (Harjo [1983] 2008, 21)

Multivolume work

- BROADBENT, John, ed. 1974. *Poets of the Seventeenth Century*. 2 vols. New York: New American Library.
- STRACHEY, James and Anna Freud, eds. 1958. *The Case of Schreber, Papers on Technique and Other Works (1911-1913)*. Vol 12, *The Standard Edition of the Complete Psychological Works of Sigmund Freud*. London: The Hogarth Press.

Chapters in books or conference proceedings

List both the cited chapter(s) and the main book itself, as follows:

- WELTY, Eudora. (1956) 1987a. "Place in Fiction." In Welty 1987b, 116-33.
- —. 1987b. *The Eye of the Story: Selected Essays and Reviews*. London: Virago.
- (Welty [1956] 1987a, 124)
- MIRANDA, Deborah. 2007. "Teaching on Stolen Ground." In Sinor and Kaufman 2007, 169-87.

- SINOR, Jennifer and Rona Kaufman, eds. 2007. *Placing the Academy: Essays on Landscape, Work and Identity*. Logan: Utah State UP.
- (Miranda 2007, 172-76)
- TABOADA, Maite and Jack Grieve. 2004. "Analyzing Appraisal Automatically." In Qu, Shanahan and Wiebe 2004, 158-61.
- QU, Yan, James Shanahan and Janice Wiebe, eds. 2004. *Proceedings of AAAI Spring Symposium on Exploring Attitude and Affect in Text*. Menlo Park, CA: AAAI Press.
- (Taboada and Grieve 2004, 160)

Introductions, prologues, forewords to a book

- HOLQUIST, Michael. 1984. Prologue to *Rabelais and his World*, by Mikhail Bakhtin, xiii-xxiii. Translated by Hélène Iswolsky. Bloomington: Indiana UP.

ARTICLES

Journal articles

- CORNIS-POPE, Marcel. 1990. "Poststructuralist Narratology and Critical Writing: A 'Figure in the Carpet' Textshop." *The Journal of Narrative Technique* 20 (2): 245-65.
- LIN, Yi-Chun Tricia. 2016. "Indigenous Feminisms: Why Transnational? Why Now?" *Lectora* 22: 9-12.
- (Cornis-Pope 1990, 247)
- (Lin 2016, 10)

Journals consulted online

In the case of academic journals with stable websites, please DO NOT include either an URL or a date of access. Follow the same model as for journal articles consulted in print.

- PÉREZ, Raul and Viveca S. Greene. 2016. "Debating Rape Jokes vs. Rape Culture: Framing and Counter-Framing Misogynistic Comedy." *Social Semiotics* 26 (3): 265-82.
- (Pérez and Greene 2016, 273)

Newspaper and website articles

If consulted online, please DO NOT include any URL. Add, however, the access date [Accessed Month day, year] at the end followed by a period. If the web is no longer available, add [no longer available].

- BANKS, Sandra. 1986. "The Devil's on Our Radio." *People*, May 7, 72.
- SMITH, Ali. 2012. "Once upon a Life." *Observer*, May 29. [Accessed August 2, 2015].
- (Smith 2012)
- SMITH, Grant. 1998. "Since Title IX: Female Athletes in Young Adult Fiction." *Oncourse-Indiana University Knowledge Base*. [Accessed January 14, 2018; no longer available].

Published interviews

- BELLOUR, Raymond. 1979. "Alternation, Segmentation, Hypnosis: Interview with Raymond Bellour." By Janet Bergstrom. *Camera Obscura* 3-4: 89-94.
- ROWLING, J. K. 2005. "J. K. Rowling Hogwarts and All." Interview by Lev Grossman. *Time Magazine*, July 17. [Accessed July 14, 2018].
- (Bellour 1979, 92)

Reviews

- CHURCHWELL, Sara. 2012. Review of *Home*, by Toni Morrison. *Guardian*, April 27. [Accessed July 13, 2015].
- SORBY, Angela. 2008. "A Woman in Saudi Arabia Chafes at Gender Restrictions." Review of *Songs of Ourselves: The Uses of Poetry in America*, by Joan Shelley Rubin. *American Historical Review* 113 (2): 449-51.

Unpublished dissertations, theses and manuscripts

- SANDREI, Maria. 1990. "Life and Death in Eighteenth-Century Love Letters." PhD diss., University of Oviedo.
- VEDRASHKO, Ilya. 2011. "Advertising in Computer Games." Master's thesis, University of Arizona.
- KLEIN, Katherine. "Postmodern Literary Theory Revisited." Unpublished manuscript, last modified October 2, 2013, Microsoft Word file.

Lectures/papers presented at conferences

- DUNKER, Patricia. "Salvage: On Writing Neo-Victorian Fiction." Lecture given at the AEDEAN Annual Conference, Málaga, November 2012

MULTIMEDIA

Websites

Please DO NOT include any URL. Add, however, the access date [Accessed Month day, year] at the end followed by a period. If it is no longer available, add [no longer available].

- SIMPSON, Leanne Betasamosake. 2015. "The Misery of Settler Colonialism: Roundtable on Glen Coulthard's *Red Skin, White Masks* and Audra Simpson's *Mohawk Interruptus*." *Leanne Betasamosake Simpson*, October 8. [Accessed July 30, 2017].

E-books, Films, CDs, DVDs, VHSs:

- COLL-PLANAS, Gerard. 2013. *La carne y la metáfora. Una reflexión sobre el cuerpo en la teoría queer*. Barcelona: Egales. Kindle edition.
- VERISSIMO, Jumoke. 2019. *A Small Silence*. Abuja and London: Cassava Republic. EPUB edition.
- GILLIAM, Terry Gilliam and Terry Jones, dirs. (1975) 2001. *Monty Python and the Holy Grail*, special ed. DVD. Culver City, CA: Columbia Tristar Home Entertainment.
- HANDEL, George Frideric. 1988. *Messiah*. Atlanta Symphony Orchestra and Chamber Chorus, Robert Shaw. Performed December 19, 1987. Ansonia Station, NY: Video Artists International. Videocassette (VHS), 141 min.

- MEHRA, Rakeysh Omaprakash, dir. 2006. *Rang de Basanti*. ROMP and UTV Motion Pictures.

Online multimedia

Please DO NOT include any URL. Add, however, the access date [Accessed Month day, year] at the end followed by a period. If the web is no longer available, add [no longer available].

- HARWOOD, John. 2008. "The Pros and Cons of Biden." *New York Times* video, 2:00. August 23. [Accessed February 22, 2015].
- POLLAN, Michael. 2007. "Michael Pollan Gives a Plant's-Eye View." TED video, 17:31. [Accessed July 13, 2013; no longer available].

Blogs

Please DO NOT include any URL. Add, however, the access date [Accessed Month day, year] at the end followed by a period. If it is no longer available, add [no longer available].

- FLINDERS, Matthew. 2014. "Politics to Reconnect Communities." *OUPblog* (blog), April 2. [Accessed May 23, 2015].

Software

- FLETCHER, William. 2007. *KfNgram*. KWiC Finder.
- R DEVELOPMENT CORE TEAM. 2009. *R: A Language and Environment for Statistical Computing*. R Foundation for Statistical Computing.
- SCOTT, Mike. 2018. *Wordsmith Tools* (version 5). Lexical Analysis Software.
- TAGLIAFERRI, Bruno. 2005. *Paradigm*. Perception Research Systems, Inc.